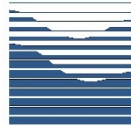


American Society of Landscape Architects

North Carolina Chapter



ASLA

2020

Professional and Student Awards Submission

Deadline for Submissions

March 9, 2020 5:00 pm

*Submissions to be completed and uploaded to
<http://bit.ly/ncasla2020awards> by March 9, 2020 as PDF files.
Each entry will be submitted as one file for each category listed*



North Carolina Chapter
American Society of Landscape Architects

GENERAL INFORMATION

2020 Professional and Student Awards Program

Invitation

The North Carolina Chapter goal is to strengthen the profession by promoting the works of landscape architects in the state. In order to promote and recognize the value of landscape architecture, The North Carolina Chapter of the American Society of Landscape Architects holds an annual Professional and Student Awards Program. The program is administered by the NCASLA Executive Committee Awards Chair.

Eligibility

The Professional Awards are open to all ASLA Members and nonmembers, Associates, and Fellows in the state of North Carolina. This includes Faculty members, and Students currently teaching or enrolled in North Carolina landscape architecture programs. Entries are accepted from private practice, public agencies, non-profit, local, state and federal government entities. Entries from other professions are accepted pending pre-approval by the Awards Chair.

Jury/Award

Other than projects submitted for the Landmark Award category, all projects completed after January 1, 2013, are eligible. Once the project receives an award, it is no longer eligible for entry into future North Carolina ASLA award programs. A project may be resubmitted until it wins an award. The awards will be juried by an out-of-state ASLA Chapter.

Award Levels

Awards will be given based on the merits of the project for the Category submitted. The decisions of the jury are final and solely based on the submission.

Possible Award Categories include:

- Award of Excellence: Awarded for innovative solution that goes beyond project purpose. One Award per Category may be given if merited.
- Honor Award: Awarded for outstanding, imaginative, and well resolved solution. Up to 20% of the total entries may receive award, if merited
- Merit Award: Given for creative and functional solution that achieves its purpose. Any number may be given per category, if merited
- Recognition Award: Recognizes projects that exhibit high standard of achievement. Any number may be given per category, if merited

Entries will be judged on quality of design or presentation, functionalism, context and surrounding relationships, technological advancements, pioneering efforts, and overall significance to the profession.

Categories

Awards will be given for General Design, Residential Design, Landmark, Analysis and Planning, Communications, Research, and Student Collaboration, and Student Community Service Award.

Deadline/Fees

Online entry form, entry fee (Visa/MasterCard) and submission must be received no later than: **March 9, 2020 at 5:00pm**. All entry fees must include the appropriate entry fee, at time of submission or the entry will not be considered for judging.



North Carolina Chapter
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AWARD CATEGORIES

2020 Professional and Student Awards Program

Categories

Select only one of the following categories for your entry:

- A. GENERAL DESIGN** – Site-specific works of landscape architecture. **Entries in this category must be built.** Typical entries include: Public, institutional or private landscapes of all kinds; historic preservation, reclamation, conservation; green roofs, stormwater management, sustainable design, design for transportation or infrastructure; landscape art or installation; interior landscape design; and more. *Student projects may be entered in this category. Student entries are not required to be built.*
- B. RESIDENTIAL DESIGN** – Site-specific works of landscape architecture for residential use. **Entries in this category must be built.** Typical entries include: Single or multi-family residential projects; activity areas for entertaining, recreation, relaxing; sustainable landscape applications; indigenous and native landscapes; new construction or renovation projects; historic preservation; rehabilitation, reconstruction, or restoration; affordable landscape concepts and innovations; small site development; private gardens; rooftop gardens; and more. *Student projects may be entered in this category. Student entries are not required to be built.*
- C. THE LANDMARK AWARD** – A distinguished landscape architecture project completed between 15 and 50 years ago that retains its original design integrity and contributes significantly to the public realm of the community in which it is located. Typical entries include: Built landscape works may include parks, plazas, gardens, river walks, of all kinds. This category can be submitted by any organization, public officials or agency. *Student projects are not eligible for this category.*
- D. ANALYSIS AND PLANNING** – The wide variety of professional activities that lead to, guide, and evaluate landscape architecture design. Entries in this category are not required to be built or implemented. Typical entries include: Urban, suburban, rural or regional planning efforts and/or development guidelines; transportation planning; plans for recovery or reclamation of brownfield sites; environmental planning in relation to legislative or policy initiatives or regulatory controls; cultural resource reports. *Student projects may be entered in this category.*
- E. COMMUNICATIONS** – Achievements in communicating landscape architecture works techniques, technologies, history, or theory, to an intended audience. Typical entries include: Print media, film, video, audio, CD, or DVD formats; online communications; interpretive design; exhibition design; and more. *Student projects, including project presentations, may be entered in this category.*
- F. RESEARCH** – Research that identifies and investigates challenges posed in landscape architecture, providing results that advance the body of knowledge for the profession. Typical entries include: Investigations into methods, techniques, or materials related to landscape architecture practice or education; assessments of social, economic, or environmental impacts of landscape architecture; study of relationships of landscape architecture to law, education, public health and safety, or public policy; and more. *Student projects may be entered in this category.*
- G. URBAN DESIGN** – Project that activates networks of spaces that mediate between social, equity, economic viability, infrastructure, environmental stewardship, and beautiful place-making in the public and private realm. Entries in this category must be built or currently under construction. Typical entries include: Constructed or partially constructed urban projects spatially greater than one block in the realm of public, institutional, or private landscapes; streetscapes, neighborhoods, districts, cities, placemaking interventions and civic improvements that may include elements of reclamation, stormwater management, transportation or infrastructure studies, art, etc.



ENTRY SUBMISSION REQUIREMENTS

2020 Professional and Student Awards Program

Requirements

1. **Project Summary:**
 - Purpose of the Project
 - Role of Landscape Architect or Design team
 - Local Significance and/or Special Features
2. **Project Documentation for each Category:**
 - Category A: Project plans, project description and photos
 - Category B: Project plans, project description and photos
 - Category C: Project plans, project description and photos
 - Category D: Project analysis, planning, design plans, and/or reports
 - Category E: Communications document.
 - Category F: Research documents
 - Category G: Project plans, project description and photos
3. **Project Photography: See below**

Submission is via an online submission process here: <http://bit.ly/ncasla2020awards>. Submission Form and uploading information is contained on the site. Multiple projects can be submitted but must be submitted individually to the site.

NOTE: Award Winners will be required to submit winning project in JPEG files of site photos, site plans, and project documentation within five (5) days after notification of selection to be included in Awards Ceremony Presentation.

Submission Format

Submit the above information according to the following format:

<i>Submission Items</i>	<i>Parameters/Submission Format</i>
Category A, B, C, G	
1. Project Summary	Submitted as one PDF file
Purpose of the Project	175 words maximum
Role of LA or professional	100 words maximum
Local Context/Special Features	100 words maximum
2. Project Documentation	Submitted as one PDF file
	5 color drawings maximum (plans, perspectives, renderings, 3Dimensional (Can be a PowerPoint presentation converted to a PDF)
3. Project Photography	Submitted as one PDF file
Photos	20 maximum with captions and brief description of photo location, etc. (10-word max-located on the photo) Can be a PowerPoint presentation converted to a PDF
Category D	20 sheets maximum of analysis, etc. in place of 2 and 3 above. (single PDF or PowerPoint/PDF format)
Category E, F	Submit a copy of the project in place of 2 and 3 above (PDF format)
Entry Fee, Form and Certificate Order	Entry fee payable on line as part of the submission process Designate the number of certificates payment upon award notification
EACH SUBMISSION IS SENT INDIVIDUALLY. CATEGORY A, B, C, G WILL INCLUDE THREE ATTACHMENTS along with entry form and order form.	
SUBMISSION CATEGORIES D, E, F WILL BE IN ONE ATTACHMENT along with entry form and order form.	
QUESTIONS- Email: info@ncasla.org or manager@ncasla.org	



North Carolina Chapter
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ENTRY FORM 2020 Professional and Student Awards Program

Entry Form is to be completed and submitted online in full. Organize and package your entry according to the Submission and Format Requirements. Use one form for each entry.

Conceal the identity of the entrant on all materials submitted

Entry Category

- A. General Design
 B. Residential Design
 C. Landmark
 D. Analysis & Planning
 E. Communication
 F. Research
 G. Urban Design

Entry Fees

- | | |
|---|---------------|
| <input type="checkbox"/> ASLA Member or Associate, ASLA Fellow | Fee \$ 150.00 |
| <input type="checkbox"/> Registered professional (nonmember) | Fee \$ 225.00 |
| <input type="checkbox"/> Faculty Member of North Carolina College or University | Fee \$ 100.00 |
| <input type="checkbox"/> Student | Fee \$ 25.00 |
| <input type="checkbox"/> Public Agency, Non- Profit, Etc, Category C | Fee \$ 50.00 |

Entry Form

Project Title _____

Project Location _____

Primary Contact _____

Firm _____

Daytime Phone _____

Email Address _____

Names of Individuals/ responsibility for project

Client / Agency / Publisher _____

All participants in the design process of the project will be recognized as part of the Awards Program.

Signatures

I have read the information and requirements regarding the 2020 NC/ASLA Professional and Student Awards Program. I understand that all materials submitted will be retained by NCASLA for its use. I have no objections to the submission, judging, or publication and promotion of this submission.

Signature of Entrant _____ Date _____

Name of Entrant's Firm or Agency _____

Authorized Signature of Firm, Agency, Publisher _____ Date _____

I have reviewed this entry to the 2020 NC/ASLA Professional and Student Awards Program and have no objections to the submission, judging or publication of this material.

Name of Client / Owner _____

Authorized Signature of Client / Owner _____ Date _____

NCASLA AWARD INFORMATION AND ORDER FORM

To be completed upon submission of Project

The following text will appear on the award itself:

TYPE OF AWARD

Project: Name of Project

Presented To: Name of Firm or Others who should be named on certificate

If more than one firm should be listed (i.e., if this is a joint venture), please include those firm names on the identification and credit form. The names of individual team members (i.e., Project Manager, Design Staff) will not be listed on the award.

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At the ceremony, you will receive one framed award, and one unframed copy of the award. The cost of these was included and paid with the entry fee.

If you desire, you may obtain additional unframed original signed awards at a cost of \$50 each.

To order additional awards indicate how many additional copies you would like at the time of the submission.

NUMBER OF ADDITIONAL COPIES _____ x \$50 = _____

Upon notification of award, you will need to submit a check for payment of additional certificates to:

Make your check payable to NCASLA and mail to:

NCASLA
110 Horizon Dr., Ste. 210
Raleigh, NC 27615

919.573.5026 Phone
info@ncasla.org

Please call or email if you have any questions.